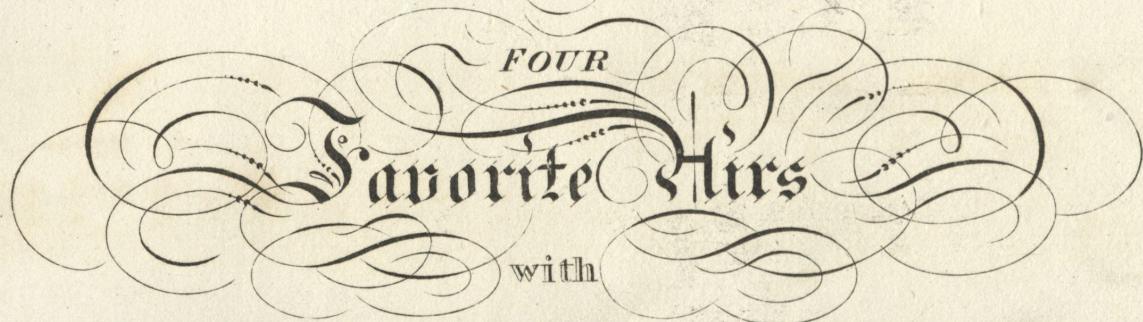


LES ÉLÉGANTES,

FOUR



BRILLIANT VARIATIONS,

Op.

N^o 1. MOZART'S O DOLCE CONCENTO. OP. 9, 3/.

— 2. ROMANCE IN D, ————— OP. 49, 4/.

— 3. M'OUBLIRAS-TU, ————— OP. 69, 4/.

— 4. MARCH IN E ♭, ————— OP. 48, 4/.

for

THE FLUTE,

with an Accompaniment for the PIANO FORTE

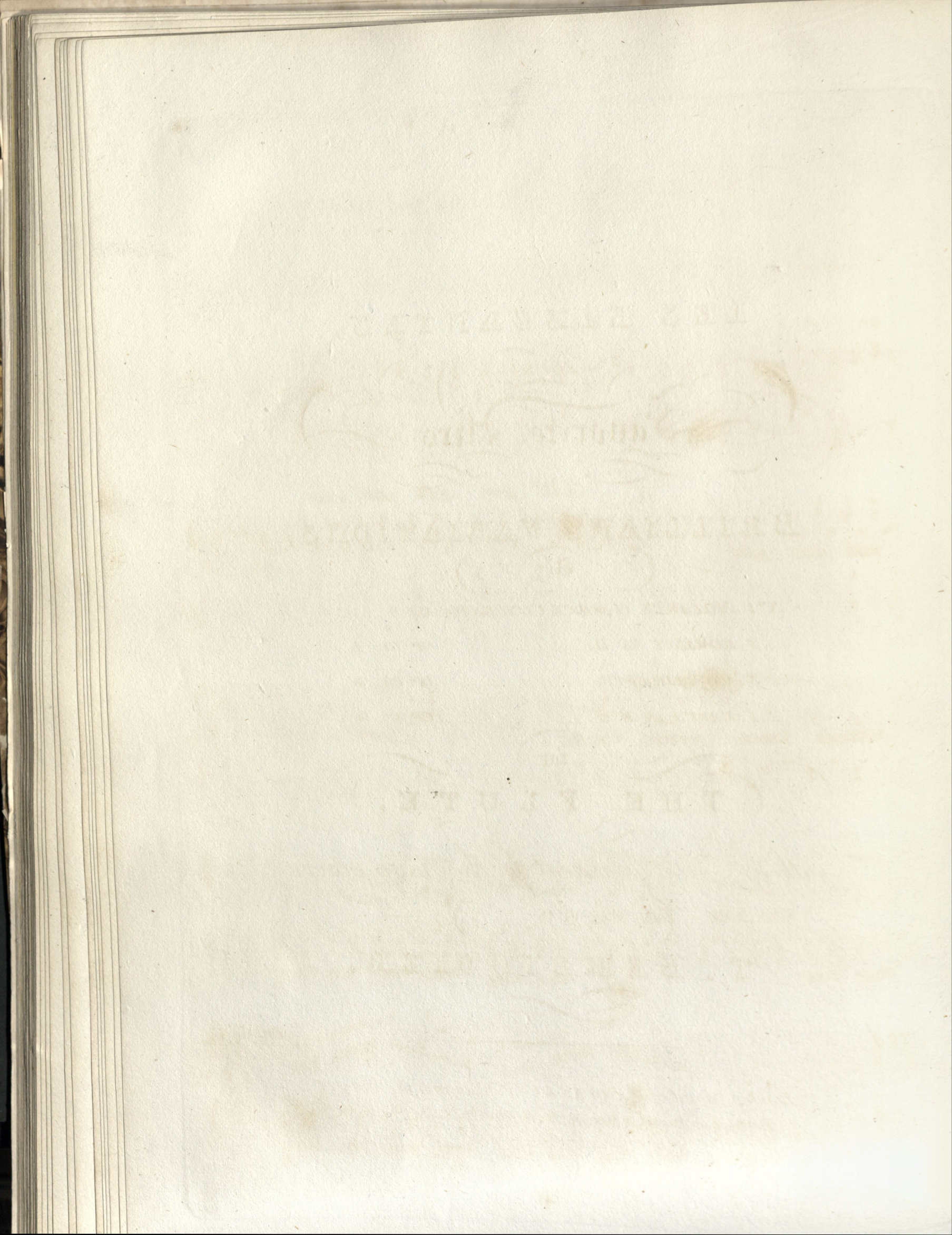
BY

T. BERBIGUIER.

N^o 1

Pr. 3/.

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20, Princes Str., Hanover Sq^e



"MOZART'S O DOLCE CONCENTO."

No 21

Berbiguier.

ANDANTE.

sotto voce *sf* *sf*

ff *sf*

TEMA.

pp

VAR:

1.

pp

f

4

Sempre staccato.

V A R:

2.

First system of Variation 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time (C) and B-flat major. It features a series of chords and eighth-note patterns. Dynamic markings include *fp*, *sf*, *fz*, *fz*, *fz*, and *fz*.

Second system of Variation 2, consisting of two staves. It continues the musical material from the first system with similar chordal textures and rhythmic patterns. Dynamic markings include *fz*, *fz*, *fz*, and *f*.

Third system of Variation 2, consisting of two staves. The music concludes with a final cadence. Dynamic markings include *f* and *f*.

V A R:

3.

First system of Variation 3, consisting of two staves. The music is in common time (C) and B-flat major. It features a series of chords and eighth-note patterns. Dynamic marking includes *p*.

Second system of Variation 3, consisting of two staves. It continues the musical material from the first system. Dynamic marking includes *f*.

V A R:

4.

First system of Variation 4, consisting of two staves. The music is in common time (C) and B-flat major. It features a series of chords and eighth-note patterns. Dynamic marking includes *pp*.

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth and sixteenth notes, while the bass clef part contains a steady eighth-note accompaniment.

Second system of musical notation, starting with a forte (*f*) dynamic marking. It continues with similar rhythmic patterns in both staves.

VAR:
5.

Third system of musical notation, marked *sempre stac:* and *p* (piano). The treble clef part features a series of chords and rests, while the bass clef part has a simple accompaniment.

Fourth system of musical notation, marked *ff* (fortissimo). The treble clef part has a more complex, chordal texture, while the bass clef part continues with eighth-note accompaniment.

VAR:
6.

Fifth system of musical notation, marked *pp* (pianissimo) and labeled *1st*. The treble clef part features a series of chords and rests, while the bass clef part has a simple accompaniment.

Sixth system of musical notation, marked *2d* (second ending), *cres* (crescendo), and *ff*. The treble clef part has a series of chords and rests, while the bass clef part has a simple accompaniment.

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